

Music development plan summary: Watlington Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Tam Stratton
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk and Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our Music curriculum can be found on our school website.
- It is our aim for all children, including those with SEND to have access to high quality music teaching each week.
- Our curriculum is informed by the non-statutory guidance for teaching music from Key Stages 1-3 and by the model music curriculum (2021).
- Children have the opportunity to sing in lessons, assemblies, curriculum enhancement days (eg. house days) church services and school performances.
- Children have the opportunity to play instruments in lessons and the outdoor classroom as well as during continuous provision in EYFS and Forest Schools (EYFS/KS1).
- A peripatetic music teacher offers opportunities for children to learn guitar, drums or piano.

- Classroom Instrumental Learning (previously known as WCET) is offered to the school for children in KS2.
- Our school is part of The Norfolk and Suffolk Music Hub. The Norfolk & Suffolk Music Hub is a partnership of organisations and schools which engage with children and young people in music making. More information about the hub is available here: <https://www.nmhub.co.uk/site/>
- We have access to Charanga Music School for units, lessons, resources, instrument tuition, song banks, projects and creative tools.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- A peripatetic music teacher offers one-to-one guitar tuition. Parents pay for this. Children in receipt of Pupil Premium funding can get support for this.
- Rocksteady provide opportunities for weekly lessons in drums, keyboard, bass, guitar and vocals, with a termly performance. Parents pay for this.
- We have a dedicated music space (Aspen) for pupils to learn and practise in.
- All children sing at Christmas performances and concerts as well as Church events e.g. Harvest Festival.
- We are fortunate to have a parent volunteer who helps lead a choir in preparation for singing at events such as the School Christmas Fayre.
- Pupils have individual Charanga logins to enable them to continue with any online tasks set at school or show parents what they have been learning.
- Charanga competition to compose a piece of music in Year 5.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Opportunities for Children to perform

- Singing in assembly
- Christmas EYFS/KS1 performance
- KS2 Christmas carol concert
- Year 6 leavers assembly
- Norfolk County Music Festival
- Church services

- School Fayres

Opportunities for children to be audience members

- Pantomime
- Norfolk Music Hub livestreamed performances
- Parents/family and members of the community to perform in assemblies.
- Rocksteady performances
- Trips to the theatre

In the future

This is about what the school is planning for subsequent years.

- Timetabled curriculum music of at least one hour a week for key stages 1 and 2.
- A termly school performance.
- Development of School Choir.
- A school ensemble, band or group.
- Access to a wider range of instruments.
- CPD for staff to increase subject knowledge.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub <https://www.nmhub.co.uk/site/> also includes useful information.